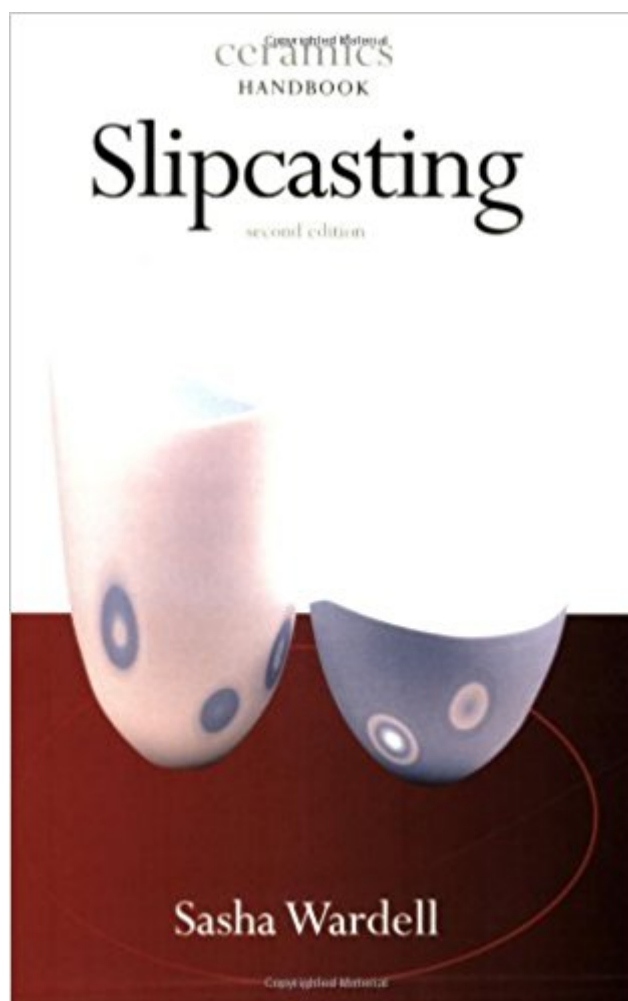


The book was found

Slipcasting (Ceramics Handbooks)



Synopsis

Best known as one of the most widely used industrial ceramic techniques, slipcasting has become increasingly attractive to individual artists and craftspersons. Slip, a water and clay solution, is poured into porous molds. As the mold absorbs water from the slip, a layer of clay forms a cast. The excess slip is removed from the mold and the cast is stiffened, removed, dried, and fired in a kiln. Since the molds can be based on anything from delicate sculpture to found objects, slipcasting frees artists from the constraints of other ceramic techniques while allowing them to create multiples of their works. Sasha Wardell's Slipcasting is a straightforward, practical guide for those interested in the boundless possibilities of the technique. The book contains more than one hundred color illustrations, diagrams, and slip formulas. An inspiring "Individual Approaches" chapter discusses the slipcast work of a variety of contemporary ceramicists from around the world.

Book Information

Series: Ceramics Handbooks

Paperback: 144 pages

Publisher: University of Pennsylvania Press; 2nd edition (July 5, 2007)

Language: English

ISBN-10: 0812219988

ISBN-13: 978-0812219982

Product Dimensions: 6.4 x 0.4 x 9.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 9 customer reviews

Best Sellers Rank: #366,638 in Books (See Top 100 in Books) #124 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

Award-winning ceramicist Sasha Wardell is a fellow of the Craft Potters Association and the author of Porcelain and Bone China.

Slip casting by Sasha Wardell was recommended to me by a very experienced, professional ceramicist who makes dishes for restaurants using her own custom molds. The book provides several examples of how to make different types of slip casting plaster molds from drop out, two part and multi-part ones. I would not necessarily recommend this book to a novice clay enthusiast, but rather someone who has intermediate to advanced knowledge about working with clay and plaster

and who wants to be able to ramp up production to make multiples of their original work.

Good section on Bone China with formula citing British and American deflocculants and ceramic materials.

A valuable addition to my pottery library! I refer to it frequently. I definitely feel it was worth the purchase price.

This book is the best investment I made in the past year. Full of great tips and tricks to help you achieve success with mold making and slipcasting. Very informative!

Very informative; good photos to illustrate.

A good instructional book and reference.

Very detailed instructions with great visuals

Great book

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